

**Music (K-12)**  
**Lenoir-Rhyne University**

Minimum of two (2) semester hours are required to fulfill each of the following competencies unless otherwise noted.

Competency		Course Prefix & Number	Course Title	Course Offerings
A	Music Composition or Theory	MUS 103	Harmony & Analysis I	
		MUS 201	Harmony & Analysis II	
B	Music Literature or Music History	MUS 111	Introduction to Music Literature	
		MUS 254, 255	Music History & Literature I, II	
C	Conducting or Analyzing Music	MUS 301	Orchestration	
		MUS 420	Choral Conducting & Literature	
		MUS 421	Instrumental Conducting & Literature	
D	Keyboard Proficiency (minimum required total of 2 semester hours)	MUS 105, 106	Keyboard Harmony I, II	
E	Arranging or Composing	MUS 401	Composition	
F	Technical Proficiency (in at least one area of applied music) (minimum required total of 2 semester hours)	MUS 151	Ensembles	
G	Understanding of Vocal Techniques (minimum required total of 2 semester hours)	MUS 104	Aural Skills I	
		MUS 202	Aural Skills II	
		MUS 204	Aural Skills III	
		MUS 214	Vocal Techniques	
H	Understanding of Representative Instruments (minimum required total of 2 semester hours)	MUS 210	Brass Techniques	
		MUS 211	Percussion Techniques	
		MUS 212	String Techniques	
		MUS 213	Woodwind Techniques	

Posted: 3/28/2011

Revised: Fall 2010

Reviewed: Spring 2018

**Course Offering Codes:**

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand

e=even years, o=odd years, ^=online

Course typically offered **on campus** if shaded.

**Notes:**

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (\*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.lr.edu/>